



-ology  
考古



陸慧珊  
Vivian Luk



麥琬兒  
Natalie Mak



1/2 TBC  
由離分子



Before...



潘振濠  
Poon Chun Ho



「舞蹈新鮮人」系列  
'New Force in Motion' Series

2 0 2 1

陸慧珊、麥琬兒、潘振濠  
Vivian Luk, Natalie Mak, Poon Chun Ho

10-11.9.2021 (五至六 Fri-Sat) 8pm

11-12.9.2021 (六至日 Sat-Sun) 3pm

葵青劇院黑盒劇場

Black Box Theatre, Kwai Tsing Theatre



# Vivian Luk

## -ology

Intermission

# Natalie Mak

## 1/2 TBC

# Poon Chun-ho

## Before...

The duration of the whole performance is approximately 1 hour 30 minutes including a 10-minute intermission.

This programme contains strobe light effect. Thank you for your attention.

A post-performance meet-the-artist session will be held after the show on 11 September 8pm. Audience members are welcome to stay behind for the session.





Presented by the Hong Kong Dance Alliance (HKDA) for the first time and sponsored by the Leisure and Cultural Services Department, the 'New Force in Motion' Series 2021 showcases the artistic ideas of local emerging choreographers in an enhanced format. Besides providing a professional platform and sponsorship to the new generation of choreographers, the series also encourages the development of various dance genres within the local dance scene with the aim of sparking creativity and diversity in choreography.

Produced by HKDA in the past, the series presented numerous talented choreographers including Rex Cheng and KT Yau (2017); Gabbie Chan and Jennifer Mok (2018); Joseph Lee, Terry Tsang and Tsang Wing-fai (2019); Chan Wai-lok, Sudhee Liao and Alice Ma (2020). Many of them went on to win awards at the annual Hong Kong Dance Awards, as well as being invited to conduct dance exchange and sharing around the world.

## About Hong Kong Dance Alliance

Established in 1994, HKDA is a charitable organization, as well as the official organization from Hong Kong in the World Dance Alliance. With the mission of serving as a primary voice and support group for dance in Hong Kong and Hong Kong dance worldwide, its goals are to promote recognition, development, and mutual understanding of all forms of dance; facilitate communication and exchange among individuals and organizations; provide a forum to discuss dance-related matters; encourage dance research, education, criticism, creation, and performance; and, liaise, coordinate, and participate in activities with other dance organizations worldwide. Members of HKDA comprise different stakeholders of the industry who wish to promote local dance development, including Hong Kong Ballet, Hong Kong Dance Company, City Contemporary Dance Company, HKAPA School of Dance. HKDA is currently a recipient of the Hong Kong Arts Development Council Three Year Grant.

# -ology

## Choreographer's Note

It all started when I saw the Egyptologists and forensic anthropologists in documentaries – their commitment to investigate ancient tombs and civilization, human remains and the past, their passion and perseverance in exploring the truth. Everyone must have experienced fondness and obsession for some people or something at some point.

Hong Kong is like sand slipping through our fingers.

From the social movement to the pandemic, my time of self-practice in dance has allowed me to rediscover my body and its senses. The emergence of substance in movement is natural yet fleeting, thus needs to be repeated and sought. This is the reason I am mesmerised by the studies of the body; I am arrested by the finess of my body's sensitivity. This piece is a foreshadowing through the exploration of the body:

thought I have found it

thought I have found the right one

thought I have taken care to remember it

thought it cannot slip away

thought I possessed it

if what I have found cannot be held in my palms

if it is only an idea, an abstract construct, a faint memory

then is disappearance a choice

or the law of nature

life is circling



history is repeating

Hong Kong, what kind of history, value, spirit do you want to retain?

What do you want to remember?

In this short life, what have we invested our time and energy to understand?

What are we trying to find?

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Choreographer / Dancer Vivian Luk

Artistic Advisor Rebecca Wong Mei-yuk

Devising Dancers Ivan Chan, Phygmus Tang, Carmen Yu

Composer / Sound Designer Lawrence Lau

Set / Props Deviser Olive Tsui





Photo: Worldwide Dancer Project

Choreographer / Dancer

## Vivian Luk

After completing her studies at The Hong Kong Academy for Performing Arts, majoring in contemporary dance, Luk received a scholarship to pursue a master's degree at the London Contemporary Dance School, where she graduated with distinction in 2017.

From 2017-2019, she worked at TRIBE// dance company, during which she toured around the UK. Her early experiences in choreography include her first full-length co-choreographed work *Post-WHAT* premiered in 2017, and a solo piece, *A Language of Life*, presented and performed by herself at the Austrian-Chinese Profound Arts Festival in 2018. She is now a freelance artist active in the London and Hong Kong dance scene.





Artistic Advisor

## Rebecca Wong Mei-yuk

Graduated from The Hong Kong Academy for Performing Arts (HKAPA) in 2014 with a master's degree, Wong was formerly the course leader of HKAPA's Applied Learning Programme, and has more than 20 years of teaching experience in dance. She currently teaches at HKU SPACE, HKAPA School of Dance and Gifted Young Dancer Programme, as well as various secondary and primary schools.





Photo: Lee Wai-leung

## Devising Dancer Ivan Chan

Chan is a Hong Kong-born performing arts practitioner with rich experiences in cross-genre movement art, who has recently focused on experimental performance, choreography, and improvisation. He majored in psychological studies and has an academic background in the field of dance and social science. So far in his artistic career, he has mostly worked with the corporal-materialistic genre, embedding social spectacle / performance into theatres, exhibitions, communities and other non-traditional settings.





Devising Dancer

## Phygmus Tang

Past performances of Tang include HKartsFestival@TaiKwun project's *Jailbreak Dance - (e)Scapes* in 2019, *MOKITA* in Hong Kong Arts Festival 2020, *THE BOX - Street Style Lab's am2*, and City Contemporary Dance Company's *Happily Forgotten* etc.





Photo: Mac Tsang

Devising Dancer

## Carmen Yu

Born in Hong Kong and graduated from The Hong Kong Academy for Performing Arts with a major in contemporary dance, Yu has worked with Hong Kong Arts Festival, Blank Space Studio, Y-Space, E-side Dance Company, Yat Po Singers, Siu Lung Fung Dance Theater and independent choreographers including Christine Gouzelis, Dam Van Huynh, Diane Madden, Chang Xiaoni, Ian Robinson, MW Dance Theatre. She is also dedicated to creative works, whose choreographies include *Il, Loafer*, *Play What!* for *WuQing DNA 2019*, *Memory of Sugar* for *Let's Be Together Arts Festival 2019*, as well as solo work *4"33"*. Yu is currently a freelance dance artist.





Photo: Steve Li

Composer / Sound Designer

## Lawrence Lau

Lau is a composer, electronic musician and sound artist active in Hong Kong, with a Bachelor of Music in Composition and Electronic Music and a Master of Fine Arts in Creative Media from The Hong Kong Academy for Performing Arts and City University of Hong Kong respectively.

Lau's works include chamber music, orchestral music, traditional Chinese music, live electronic music, sound design and installation etc. He is passionate about exploring various concepts and languages in theatre. His works have been exhibited in 3-Legged Dog NYC's *Developing the Future. zip*, Artechouse Live in Washington D.C., Nxt Museum in the Netherlands, Intervals Festival in Russia etc.





Set / Props Deviser

## Olive Tsui

Tsui has been active in the creative industry, participating in various advertising campaigns, marketing events, editorial shoots, exhibition curations and so on. She thinks human and nature are inseparable; and being connected to it can calm one's heart. In pursuit of her ideal aesthetic, she learnt to express herself through floristry and established Atelier Olive Styling in 2018. Her vision is to create stories through impressive images. At this stage, Tsui wants to work with medium not limited to florals, but any format that can resonate with people and move their hearts. She believes determination and a gentle heart can make a change.



# 1/2 TBC

## Choreographer's Note

the reason I dislike red

as a child

I saw a red taxi that  
killed a kitty

since then

red, for me

is a hidden symbol

from my list of memories

I found these forgotten fragments

taking the baggage from the past  
and make them anew

My thanks to the whole production team

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Choreographer   **Natalie Mak**

Artistic Advisor   **Ho Ying-fung**

Devising Dancers   **Henry Chan, Jasmine Lam**

Composer / Sound Designer   **Martin Lai**





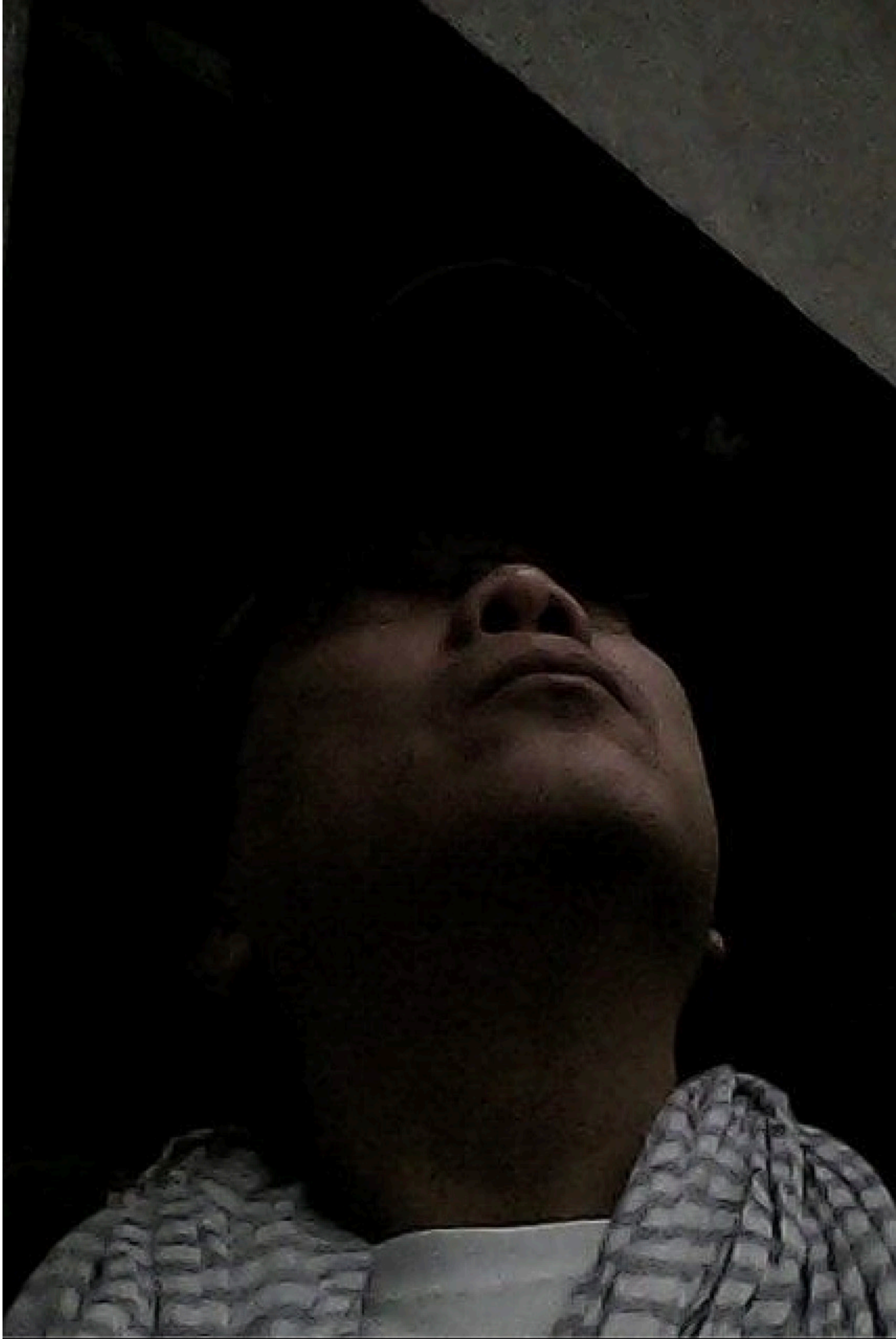
Photo: Worldwide Dancer Project

Choreographer

## Natalie Mak

Having performed in Italy and Taiwan as a representative of The Hong Kong Academy for Performing Arts, Mak graduated with a major in Chinese dance. As a full-time dancer with the City Contemporary Dance Company in 2014-2020, she has worked with various renowned choreographers and performed in many countries. Her choreography *Wandering Stone* was premiered at the Company's 2016 Dancers' Homework. In 2017, Mak was nominated for "Outstanding Performance by a Female Dancer" at the Hong Kong Dance Awards with *Travelogue*. She is now a freelance dancer and certified yoga instructor.





Artistic Advisor

## Ho Ying-fung

An art and theatre-maker focusing on art and cultural exploratory work. He is now running a cultural hub named HO BIT Goon.





Photo: chukyinman

Devising Dancer

# Henry Chan

Graduated with first-class honours from The Hong Kong Academy for Performing Arts, majoring in acting, Chan has received the Outstanding Lead Actor award from Hong Kong Theatre Libre. He is currently the convener of Nobodies' Theatre, co-founder of theatre group Poor Guy Diary, and instructor and course designer of Physical Theatre Institute by Tang Shu-wing Theatre Studio.





Photo: Worldwide Dancer Project

Devising Dancer

## Jasmine Lam

Born in Hong Kong, Lam trained in ballet, Chinese dance, contemporary dance, and Latin American dance growing up. She graduated from the University of Warwick with a Bachelor of Laws (Honours) Degree, and the Trinity Laban Conservatoire of Music and Dance with a Graduate Diploma in Dance. During her time abroad, Lam has toured with the UK musical production *Travelling with Thomas* (2020), and choreographer Alicia Wang's premiering dance production, *The Circling* (2019). Upon her return to Hong Kong in 2020, she has worked with Passoverdance and choreographer Victor Fung for the Hong Kong Arts Festival 2021. Lam is now working as a freelance dancer.





Composer / Sound Engineer

## Martin Lai

Graduated from The Hong Kong Academy for Performing Arts with a major in sound design and music recording, Lai was a recipient of the Jackie Chan scholarship twice during his studies. He established Marsical Label in 2005 to provide quality services of sound, music and video productions. In 2010, he worked as Sound Engineer for a 7.1-channel surround sound radio drama *The Curse*, with which he got the New York Festivals Awards's Craft and Technique - Best Editing. In 2016, he was awarded the Best Sound Design from the Hong Kong Federation of Drama Society for his contribution to *The Revenge of Local Heroes*. He was also involved in the film scoring for the Hong Kong film, *Distinction* in 2018. Lai is currently a member of the Composer and Authors Society of Hong Kong, as well as a part-time tutor at The Hong Kong Academy for Performing Arts.



# Before...

## Choreographer's Note

“So that the universe felt love, by which as some believe, the world has many times been turned to chaos. And at that moment this ancient rock, here and elsewhere, fell broken into pieces.” *The Divine Comedy* - Dante Alighieri

This verse echoes my perspective on the world, so I really want to share with you. “Relationship”, “communication”, “love” have always been the biggest concerns of my life; every minute, every second, I am dealing with them.

Before talking about the piece, I must again thank everyone who has appeared in my life and artistic creation – you are all the spring of my creativity. In addition, I must thank all those who have helped me throughout this creative endeavour, as well as the absolute faith performers has placed in me. Many thanks!

As for the piece, let's put our direct and genuine exchange back to the 20-30 minutes space of the theatre.

If I really have to say more, what I want to convey is – “the most painful thing in life is to have a good memory”, but of all things, I like to “learn from mistakes”. So, “history, memories, experience, and time” are often elements that got imprinted in my heart. If my work makes you uncomfortable, that's good, because we have the



power to make this world a better place - as long as we really want to; as long as we still have the strength to safeguard the truth, wisdom, and beauty in our hearts.

To wrap up with the words of Sarah Kane from *4.48 Psychosis* - “Remember the light and believe the light”.

Hong Kong people add oil!

27-7-2021

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Concept / Choreographer / Performer **Poon Chun-ho**

Artistic Advisor **KT Yau**

Creative Performers **Rain Chan, Marco Chiu, Peggy Chow,  
Candy Hung, Ng Hei-wai<sup>^</sup>**

Composer / Sound Designer **Annisa Cheung**

Concept **Marcus Au**

<sup>^</sup> By kind permission of The Hong Kong Academy for Performing Arts





Photo: Worldwide Dancer Project

Concept / Choreographer / Performer

## Poon Chun-ho

Poon is a freelance performer, theatre educator, and collaborator of Beyond Dance Theater. Upon graduating from The Hong Kong Academy for Performing Arts with a major in acting, he joined Theatre du Pif as a full-time actor trainee. In 2019, he received the Outstanding Actor Award at the 11th Hong Kong Theatre Libre with *Castle of Glass*, and has participated in various productions as Assistant to Director and movement director since then. He had later been invited to collaborate with The Arts Fission Company in Singapore as Assistant Choreographer for its production, with his own co-creation *..after...* being premiered at the Hong Kong Arts Festival in 2017.





Artistic Advisor

## KT Yau

Yau graduated with a Bachelor of Fine Arts (Honours) in Contemporary Dance from The Hong Kong Academy for Performing Arts. From 2013 to 2014, she was a dancer of Y-Space. In 2016, she furthered her dance studies in Israel. Yau received the Award for Young Artist (dance) at the Hong Kong Arts Development Awards 2018, and the Emerging Choreographer Award at the Hong Kong Dance Awards in the same year. She has collaborated with a variety of renowned companies and artists and has recently devoted herself to creating choreographies, including *Unmixed*, *Confine*, *Remain Invisible* and *Stubborn...ing*. Her works were presented in Sweden, Japan, Singapore, Shanghai, Guangzhou etc. She is currently a resident choreographer of Unlock Dancing Plaza.





Creative Performer

## Rain Chan

Chan graduated from the Hong Kong Baptist University's School of Communication, and has represented the university's dance association in multiple competitions and performances. Later on, he continued to practice hip hop in Billy Chan Dance Concepts, and has participated in modern dance theatre productions, such as Freespace Fest's *Private Dances*, Hong Kong Arts Festival programme *The Trouble-maker's Concerto*, and the Autistic Genius musical *Good Times*. Chan is currently a member of the local dance group Strangers, with whom he won the What's up Doc Hip Hop Crew Battle. He is also the winner of the Hong Kong Street Dance Championships 2017 (Hip Hop) and Hip Hop Hooray 2018 (open class).





Photo: BDT

Creative Performer

## Marco Chiu

Graduated from the Hong Kong Baptist University's Academy of Film, Chiu was trained in the university's dance association. He has taught and choreographed in Billy Chan Dance Concepts and other tertiary institutions and street dance schools in Hong Kong. The recipient of many awards, he is the winner of Hiphop Hooray Vol.2 Battle 1on1 and Pluf Vol.2 House Battle 1on1. Chiu has performed in Greater Bay Dance Festival (Beijing) and National Kaohsiung Center for the Arts (Kaohsiung), and was an actor in local musicals *Malade 18+*, *Good Times*, and *The Only King II*. He is currently a freelance artist, a member of the local dance group Strangers, and a contract artist of Beyond Dance Theater.





Photo: Liu Sheung-yin

Creative Performer

## Peggy Chow

Chow graduated from The Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Hons) in Dance, majoring in ballet. During her years at the Academy, she was the recipient of several awards, had worked with different overseas and local choreographers and artistic directors, and represented the Academy to perform in Guangzhou, Paris, and Shanghai. Upon graduation, Chow became a freelance artist and dance educator. Her recent performances include Passoverdance's *Maze 3.0*, *Hear, We Dance*; Beyond Dance Theater's *Remnants*, *THE LAST STONE*; *Mo Ngaan Tai* video version choreographed by Terry Tsang and *Beyond Motion* and *Stillness* choreographed by Allen Lam.





Creative Performer

## Candy Hung

An optimistic and dedicated dreamer, Hung graduated from The Hong Kong Academy for Performing Arts with a major in contemporary dance in 2018. She was a teaching artist in City Contemporary Dance Company, and has participated in works by both local and international choreographers, including *Three Fingers at Arm's Length* by Leila McMillan; *Cat Dérive* by Gabrielle Nankivell; *Under This Weight* by Dam Van Huynh, *Winterreise·The Rite of Spring* by Helen Lai, *The Battle* by Kenny Leung, *Dance at Dawn* by Yuri Ng etc. Hung is currently a freelance artist and the co-founder of FiveSixSevenEight (5678).





Creative Performer

## Ng Hei-wai<sup>^</sup>

Graduated from the University of Hong Kong, Ng completed a professional dancer training programme, AS Dance Project, organized by Studiodanz and Dance Union@Sunny Wong in 2017. In the same year, she cooperated with the Japanese band YUZU and performed as a dancer in their concert *Asia Tour 2017 Utao - Live in Hong Kong*. Besides stage performances, she has been involved in film and television works, such as her role as a dancer in the Hong Kong movie *I Love You, You Are Perfect*. Currently studying at The Hong Kong Academy for Performing Arts and majoring in contemporary dance, Ng strives to achieve harmony between the mind and body through dance, and holds the belief that dance is a purer and more direct way of expression.

<sup>^</sup> By kind permission of The Hong Kong Academy for Performing Arts





Composer / Sound Designer

## Annisa Cheung

Graduated from The Hong Kong Academy for Performing Arts with a major in composition and electronic music and the Royal Conservatory of the Hague in sonology, Cheung is a composer, musician, and media artist living in Hong Kong and interested in cross-genre works. She hopes to be liberated from predefined daily representations through experimenting with the possibilities between art forms.





Concept

## Marcus Au

With a Master of Social Sciences in Counselling from the University of Hong Kong, and Bachelor in Philosophy and Comparative Literature, Au has experiences working with Hong Kong Repertory Theatre and The Hong Kong Academy for Performing Arts School of Drama. His play *Castle of Glass* was nominated for IATC(HK) Critics Awards' Performance of the Year and The Hong Kong Theatre Libre's Best Overall Performance. Au is currently a counsellor and freelance playwright.





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Lighting Designer

## Lai Tze-yu

With a Master of Fine Arts in Theatre Design, majoring in lighting, from the Taipei National University of Arts, Lai focuses on lighting design and development of luminaire use on stage, and hopes to explore the unique language of light in different performing art works. His recent designs include *Sounding Bodies*, *Click*, *Voice Out*, *Dance Off*, *Yin Yu Chun Fai*, *Morphing*, *2nd Stage: LIVE*. Lai's lighting design of *L'AIDE-MÉMOIR* was selected as emerging design in World Stage Design 2017.





Costume Designer

## Ainsley So

So graduated from the Royal Central School of Speech and Drama in the UK, majoring in theatre and costume design. Her recent costume design projects include Trinity Theatre's *Still Young* and *Dustykid on stage*; Hong Kong Repertory Theatre's *Speaking in Tongues* and *The Ward*, Chung Ying Theatre's *Alive in the Mortuary* and *Baskerville: A Sherlock Holmes Mystery*, W Theatre's *Laboratory of Lungg* and New Vision Arts Festival's *Guan Yu's Ride of 1,000 Miles*.



Production Manager **Jason Ma**

Stage Manager **Cho Ka-ho**

Deputy Stage Manager **Ng Ka-man**

Stage Crew **Chan Po-wa, Wong Chi-pan**

Lighting Designer **Lai Tze-yu**

Lighting Programmer **Tommy Lee**

Costume Designer **Ainsley So**

Makeup **Anni Teng, Kan Nga-man, Phoebe Cheng**

Graphic Designer **Peter Bird Studio**

Rehearsal Photographer **Maximillian Cheng**

Promotion Photographer **Worldwide Dancer Project**

Videographer **Ifan Yu**

Producing Organization **Hong Kong Dance Alliance**

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Waiting Heart

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**楊雲濤 Yang Yuntao**

聯合導演及文本 Associate Director and Scriptwriter

**吳國亮 Rex Ng**



The Hong Kong Dance Alliance would like to thank the following people and organizations for their assistance in this production (name in alphabetical order):

- Angela Hang
- Beyond Dance Theater
- CCDC Dance Centre
- Chan Chu-hei
- Dick Wong
- Elaine Ngan
- Force Fong
- Hang Out!
- Ivanhoe Lam
- Jason Wong
- Noel Pong
- Ricky Hu
- Theatre Horizon
- Yang Yuntao
- Xing Liang

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